



FACILITIES COMMITTEE

October 6, 2009

4:00 – 6:00 PM

Sacramento Auto Museum

4:00 – 5:30 PM *Best National Practices: Lesson Learned in other Cities*

Chair opened with introduction of guest speaker, Brian Hall

- Brian Hall, *Principal Theatre Designer*, Theatre Projects

Brian Hall discussed various aspects of theatre consulting and introduced the Committee to numerous successful programs including, but not limited to:

Harbourfront Centre Project, Toronto, Ontario

- Multi-disciplinary artistic and cultural project showcasing works in contemporary visual arts, crafts, literature, music, dance and theater for adults and children/
- Projects like this often utilize high, mid, low income condominiums in surrounding area, historic buildings, railroad yards, and “distillery districts”.

Blumenthal Center and Spirit Square, Charlotte, NC

- Spirit Square provides individual gallery space donated by banks. Each space converts to multi-use when opened to the other.

Overture Center for the Arts and Oscar Meyer Theatre, Madison, WS

- Centrally located near the State Capitol

Woolly Mammoth Theatre, Washington, DC

- Theatre company produces edgy productions, freshly written – nothing is repeated.
- Interesting contemporary industrial design

Cobb Energy Performance Center, Atlanta, GA

- 2,750-seat John A. Williams Theatre

Dallas Arts District, Dallas, TX

- Largest arts district in the nation, spanning 68 acres and 19 contiguous blocks.

Guest Speaker further noted:

- The importance of amicable relationships between multi-use groups
- The value of Arts as profitable industry for communities
- The importance of cost comparison in determining renovation of historic vs new buildings
- Lack of facilities can hinder local art institutions
- The importance of incentives for developers

Guest Speaker recommendations to the Committee:

- Obtain inventory of surrounding area
- Determine the needs of the community
- Obtain advisor and establish master plan for up to next 20 years, suggests we look at rail yard
- Recognize the advantageous opportunity of current economy
- Integrate For Art's Sake project into the current Urban Design plan as soon as possible

5:30 – 5:45 PM Review Action Plan Timeline and Development Process Questions

Chair provided handouts for:

- Action Plan Process and Timeline
- Action Plan Development Process, Form 1: Visioning

Handouts are available on the [Facilities Committee Discussion Board](#) and attached to meeting notes.

Open discussion regarding questions.

- Due to lack of time, Committee agreed to address first phase of question #1.
- Committee members expressed concern that some questions were not applicable to function of the Facilities Committee.

5:45 – 6:00 PM Creation of Working Discussion Groups

Chair proposed establishing three working discussion groups to meet outside Facilities Committee. Committee elected to create and volunteered for the following:

#1 – Inventory (evaluate current inventory and needs of community)

Jeremy Ganter	Chris Daubert
Kathy Ossman	Kerri Warner
J Goldbar (<i>need contact info</i>)	SK Lindsey
B. Bonebrake	Muriel Johnson

#2 - Benchmark other cities (research success and failure of other cities)

Lee Blachowicz	Kris Sinclair
Ray Tatar	Michael Laun
Ellen Taylor	Abby Davis

#3 – Obstacles (address potential obstacles of establishing arts facilities)

Steven Valencia	Robert Best
Amanda Moss	Ron Cunningham
John King	Scot Mende

IF YOU ARE NOT CURRENTLY ASSIGNED, please contact SK Lindsey (sk@artten20.com)

NEXT MEETING

DATE: Tuesday, November 3, 2009

TIME:

4:00 – 600PM

LOCATION:

20th Street Art Gallery, 911 20th St., Sacramento, CA
(916) 442-6802 Contact: Joanie Ferry