



**Action Plan Development Process**  
Form 1: Visioning (September)

**ARTS EDUCATION COMMITTEE**

**Meeting Date/Time:** September 21 8:45-9:55am    **Scribe:** Bonnie Plummer, others in breakout groups

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**Attendees**

Lisa	Allen	Sacramento City Unified School District
Lisa	Camhi	California Lawyers for the Arts
Sherilene	Chycoski	Twin Rivers Unified School District
Wayne	Cook	California Arts Council
Julian	Dixon	Sacramento Philharmonic Dreisbach Literary Management; Capitol City Young Writers
Verna	Dreisbach	
Craig	Faniani	SJUSD visual and performing arts
Lina	Fat	Fat Family, World Music & Dance
Kathy	Flemming	Fairytale Town
Ianna	Frisby	Tangent Gallery
Maureen	Gemma	Arts Coordinator, Sacramento County Office of Education
Tamiko	Greely	Images Theater Company
Amy	Greer	Director of Operations, Verge Gallery & Studio Project
Chelsea	Hunt	Arts Education Training and Partnerships Associate, SMAC
Lial	Jones	Director, Crocker Arts Museum
Erika	Kraft	SMAC
Joe	Landon	Cal Alliance for Arts Education
Pam	Lapinski	San Juan Education Foundation
Jeffery	Mason	CSUS, Prof of Theatre & Dance
Lynn	Mayugba	The Sacramento Press
Paul	Minicucci	CA Digital Arts Studio Partnership
Carlin	Naify	SMAC Commissioner/Crocker Art Museum Board Member
Helen	Plenert	Women's Wisdom Project
Bonnie	Plummer	University of California, Davis Extension
Natalie	Porter	Stages, Northern California Performing Arts
Beth	Rohlfes	Curator, Roseville Arts! Blue Line Gallery
	Romero-	Natomas Charter School Performing and Fine Arts Academy
Cathy	Molay	
Ruth	Rosenberg	Committee Chair, Mondavi Arts Ed Healthshack & Special Projects Manager , Wind Youth Serv.
JD	RUDOMETKIN	
Yvonne	Soto	DDSO
Cynthia	Speakman	Children's Theatre at California Stage
Don	Sronce	Educator, former SMAC chair
Lisa	Walker	Spirit in the Arts

Please e-mail the reports from your meeting to Sharon Gerber at [sharongerber@sixdegreez.net](mailto:sharongerber@sixdegreez.net)

## Committee-Specific Questions

“...As communities struggle to keep going, culture is getting kicked to the curb, last on lists of nonessential items like parks, libraries, and humanity for the homeless. ...After all, the arts teach us morality, humanity, the range of identity, the importance of beauty and ideas and qualities you can't quantify, the values we hold in common. Unlike *American Idol*, they teach us that there are qualities that matter more than fame. They teach us all this through miraculously pleasurable experiences...Instead of declaring the inherent value of the arts, the cultural community increasingly falls back to defending itself in economic terms. The arts provide jobs, boost other spending, help revitalize cities and neighborhoods by drawing educated young people looking for a certain quality of life. Studying music boosts math skills, and studying painting could lead to a career in commercial graphic design.”

*Excerpt from “Why the Arts Matter” by Jordan Levin, The Miami Herald*

1. In Sacramento, what arts education opportunities are we delivering? What’s missing?

This was discussed in three groups, visual arts, performing arts and education/community/gov’t.

Visual arts—arts ed being provided by SMAC, Crocker, Short Center, Blue Line in Roseville, CSUS, Women’s Wisdom, private arts studios.

Artist training and teacher training in the arts came up as imp’t topics, as did the notion of teaming teachers with artists

### Performing Arts

Fairytale Town does theatre and theatre camp, Stages in Folsom has a tap dance community outreach program; Sac Philharmonic has Maestro in Motion; Images invites youth backstage to see what it looks like

### Education/community/gov’t

New to most people in group was work of Capital City Young Writers, Sac Press.com.

Group discussed need to promote the variety of educational experiences available in region; and look for a better message to attract more people to existing programs; a focus on after school time was suggested; the VAPA standards are limiting because the focus on classical art forms;

Arts ed is often used to support other areas of education, what about art for arts sake; isn’t there a benefit to be a self-expressed person and society?; community college art classes are impacted by budget cuts, where can people go to study art?

2. How can we create or strengthen meaningful arts education experiences in our community?

*As a committee, discuss the questions above. Summarize the ideas and key points below.*

This was discussed by the group as a whole

- Pre-service trainings students studying to be teachers
- After school programs
- Build on CSUS/SMAC professional development arts faire
- Reference other national programs
- Develop a definition of arts education that includes the breath of what it can be: for students/adults/intensive/casual/arts for arts sake/
- Broaden the description of arts —use recent national study on this which shows community has wide range of what they consider to be ‘arts’, ie. cooking
- Mentoring—involvement of experts/artists in the community
- Every student is an artist (or can do arts) needs to be the message. Self expression as a society
- Educate Public what is available:
  - Audience
  - Child/student
  - Working adults
  - Teachers
- Medium
  - State standards only focus on classical arts
- Community
  - diversity
  - lifelong
- Community college art classes getting cut, where do people go to study and do art?
- Lack of an Arts Center in Sacramento—gallery, classes, open all day
  - (Richmond and Walnut Creek have model programs)