



Every given child has access to quality arts education.

Participating Artists & Art Organizations

Vanessa Bautista, dance
 Milton Bowens, visual arts
 Gail Darte, theatre
 Sue Anne Foster, visual arts
 Kimberly Grace, visual arts
 Jane Hastings, visual arts
 Vince Horiuchi, dance
 Heidi McLean, dance

*B Street Theatre
 *Crocker Art Museum
 *Day in the Life Project
 *Fairytale Town
 *Instituto Mazatlan Bellas Artes
 *Sacramento Ballet
 *Sacramento Children's Chorus
 *Sacramento Opera
 *Sacramento Philharmonic
 *Sacramento Youth Symphony

FOR
ARTS' SAKE
 SACRAMENTO

PILOT YEAR RESULTS
 2010-2011

Special Thanks

School Superintendents

Jonathan Raymond
 Sac City Unified School District (SCUSD)

Frank Porter
 Twin Rivers Unified School District (TRUSD)

Governing Council

Priscilla Enriquez
 Chief Giving Officer
 Sacramento Region
 Community Foundation

Ruth Rosenberg
 Project Engagement Coord.
 Mondavi Center

Erika Kraft
 Art Education Coordinator
 Sacramento Metropolitan Arts Commission

Julian Dixon
 Education & Community Engagement Coordinator
 Sac Philharmonic

Milton Bowens
 Milton Bowens 510

Sher Chykoski
 VAPA Director TRUSD

Lisa Allen
 Area Assistant
 Superintendent SCUSD

Deborah Edward
 Project Manager
 For Arts' Sake
 Office of Mayor Kevin Johnson

Twin Rivers Unified School District (TRUSD)

Participating Schools

Abraham Lincoln Elementary
 Albert Einstein Middle School
 Allison Elementary
 Bowling Green McCoy Academy
 Bret Harte Elementary
 California Middle
 Camellia Basic School
 Caroline Wenzel Elementary
 Castori Elementary
 Cesar Chavez Intermediate
 Clayton B. Wire Elementary
 Creative Connections Arts Academy 7-8
 Creative Connections Arts Academy K-6
 Crocker / Riverside Elementary
 D.W. Babcock Elementary
 David Lubin Elementary
 Del Paso Heights Elementary
 Dry Creek Elementary
 Earl Warren Elementary School
 Edward Kemble Elementary
 Elder Creek Elementary
 Ethel I. Baker Elementary
 F.C. Joyce Elementary
 Fairbanks Elementary
 Father Keith B. Kenny Elementary
 Foothill Oaks Elementary
 Freeport Elementary
 Frontier Elementary
 Fruitridge Elementary
 Garden Valley
 Golden Empire Elementary
 H.W. Harkness Elementary
 Hagginwood Elementary
 Harmon Johnson Elementary
 Hazel Strauch Elementary
 Hillsdale Elementary
 Hiram Johnson Elementary
 Hollywood Park Elementary
 Hubert H. Bancroft Elementary
 James Marshall Elementary
 Jedediah Smith Elementary
 John Bidwell Elementary
 John Cabrillo Elementary
 John D. Sloat Elementary
 John H. Still Elementary
 Joseph Bonenheim Elementary
 Keith B. Kenny

Kohler Elementary
 Larchmont Elementary
 Leonardo Da Vinci School
 Maple Elementary
 Mark Hopkins Elementary
 Mark Twain Elementary
 Martin Luther King Jr. K-8 School
 Martin Luther King Jr. Techn Acad
 Matsuyama School
 Morey Avenue Elementary
 Nicholas Elementary
 Noralto Elementary
 North Avenue Elementary
 Northwood Elementary
 Norwood Jr. High School
 O. W. Erlewine Elementary
 Oakdale Elementary
 Orchard Elementary School
 Pacific Elementary
 Peter Burnett Elementary
 Pioneer School
 Pony Express Elementary
 Regency Park Elementary
 Ridgepoint Elementary
 Rio Linda Prep. Academy
 Rosa Parks Middle School
 Sequoia Elementary
 Sierra View Elementary
 Smythe Acad of Arts & Science K6
 Smythe Academy of Arts & Science 7-8
 Susan B. Anthony Elementary
 Sutterville Elementary
 Tahoe Elementary
 Village Elementary
 Washington Elementary
 Westside Elementary
 Westside Preparatory Charter: Eastside Campus
 Westside Preparatory Charter: Frontier Campus
 Westside Preparatory Charter: Westside Campus
 Will C. Wood Middle (residency only)
 William Land Elementary
 Woodbine Elementary
 Woodlake Elementary
 Woodridge Elementary

Ensuring the Arts for

ANY
 GIVEN
 CHILD

*Arts teach.
 Arts inspire.
 Arts matter.*



ForArtSake.org

915 I Street, Sacramento, CA 95814



John F. Kennedy Center— Any Given Child

Vision

That every given child has access to quality arts education.

Mission

Mobilize community resources to expand arts education within participating K-8 schools in Sacramento to strengthen student skills of creativity and innovation and heighten the appreciation of the role, virtue, and experience of arts education for students.

Pilot Year Results

- Over 37,000 students participated in Any Given Child Arts Education Programs in two school districts—Sacramento Unified School District and Twin Rivers Unified School District
- Assemblies reached 10,000 students in 26 schools
- Residencies were conducted in 35 classrooms in six schools serving 875 students
- Arts exposure activities were presented to 83 schools, serving 25,893 students
- 89 of the 112 schools eligible for services participated—equaling a 79% reach
- 100% of teachers participating in field trips and assemblies found the experiences inspiring and would recommend them to other schools
- 95% of teachers indicated that their students increased understanding of art subject matter in arts integration experiences
- 77% of teachers indicated their students demonstrated increased understanding of subject covered in the arts integration experiences

“Students enjoyed the creative process; they developed skills and techniques through the visual arts process that supported other subject areas.”

- Teaching Artist

The Impact

- Classroom teachers learned new ways to communicate academic concepts and to integrate arts into learning
- Teaching artists expanded their skills of planning lessons that aligned with school needs.
- School districts created mechanisms to ease the logistics of scheduling and managing use of outside resources.
- The trainings of the Kennedy Center provided exemplary professional development for participating artists and teachers.
- Teachers hosting residencies indicated that students were consistently engaged with the art lessons; able to explore their own creativity; and demonstrated increased knowledge and skills related to both the art subject matter, arts vocabulary and an understanding of the subject matter chosen for integration.
- High levels of satisfaction related to the enthusiasm, responsiveness, organization, and punctuality of the resident artists.
- Artists conducting residencies rated their experiences in planning and organizing high; were extremely satisfied with the activities provided; felt relatively comfortable with the logistics and staff support from the school; were complimentary of SMAC’s communication and responsiveness.
- **Most importantly, students connected to arts.**



What Are Teachers Saying?

“The students learned that art is another way to ask and answer questions...plus it’s fun!”

-Teaching Artist

“The students felt empowered because they were able to create something they had not imagined they could. I know they were proud of what they created and that the process was fun and captivating.”

- Teaching Artist

“I have 16 boys in my class and they LOVED learning ballet.”

- Teacher

“Some of my students who are less vocal found their “voice” in a new way. This was very exciting for our whole class community!”

- Teacher

“My students gained confidence and took risks to work beyond their comfort zone in dance.”

- Teacher

“Before this residency (Michael) was starting to move into that “too cool for school” attitude. He is now thoroughly engaged and having fun! And not just during the arts lesson, either.”

- Teacher

Funding Partners

Thanks to our funding partners:
AT&T, SCUUSD, TRUSD, Sacramento Region
Community Foundation, Kennedy Center

For more information on For Arts’ Sake and
the Any Given Child initiative contact:
Deborah Edward at 916-808-8848